3:Davis & Dawson E-5 (1823-1946) 1945
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FIG. 11. PAINTING THE FACE
USING A RED PIGMENT OBTAINED FROM THE TOBOTE.

223 lice-infested carcasses were then gathered
264 and brought to a central place among the stinking rocks where a gluttonous feast was held in the dark, the long ahungered tribesmen gorging themselves with the soft entrails and succulent parts, and carousing in the carnage until overcome by slumber.

281 The day following the slaughter, the
294 matrons collected the carcasses with least damaged plumage and carefully removed the skins, which were then gnawed and sucked clean of flesh and grease and dried in the sun (Fig. 8). From two or more of these skins they made a kilt or robe (Figs. 1, 2), the principal apparel, not so much for protection from cold as from the scratch and prick of the abounding spines and thorns of Seriland. The skins were sewed with sinew and often held in place on the body by a
283 cord made of human hair (Fig. 1). The
302 culture of their long, luxuriant hair, indeed, was an important matter. They brushed their hair regularly with a brush fashioned

[p. 200(A)]